

# KELVIN GRULLON

SAG-AFTRA Eligible



Hair: black  
Eyes: dark brown

kgrullon12@gmail.com | 646.305.3848  
www.kelvingrullon.com

Management – Dan Cotoia | Dan Cotoia Talent | dancotoiatalent@gmail.com  
Commercials – Take 3 Talent | Catherine Melillo | catherine@take3talent.com

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## FILM

Ivanna en Elias Piña	Lead	dir. Wasly Castillo – El Barquito Films LLC
La Tierra	Lead	dir. Beto Cruz – Chasin' Chico Prod.
A Nice Guy*	Lead	dir. Shae D'lyn – Iron Glove Prod.
No More Lonely People	Lead	dir. Orlando J Reyes – Eating Glass Stds.
Sneaks (Student Thesis – NYFA)	Lead	dir. Raymond Rodriguez – NYFA prod.
Sonogram (Student Thesis - Hunter)	Lead	dir. Ulysse Moudachirou – UBM LLC

## REGIONAL THEATER

King Lear	King of France	dir. Stephen Brown-Fried Northern Stage Regional Theater (VT)
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## OFF BROADWAY

She Hates Coffee	Jaden (Lead)	dir. Dudley Findlay Jr - Kimball Theater (NY)
Brief Wondrous Life of Oscar Wao	One Man Show	dir. Elise Thoron - Latea Theater (NY)
Room28 Sketch Comedy Troupe	Featured	dir. Jerry Diaz - Triad Theater (NY)

## TELEVISION & NEW MEDIA

DominicanYork (web)	Co-Star	dir. Melina Valdez – Ramirez Squared Prod
Guap (web)	Series Regular	dir. Chris Meyers – GUAP Films LLC
Gray Ground (web)	Co-Star	dir. Jess Dunn – NYLA Films
Bully: the rise of two kings (web)	Recurring Guest Star	dir. Alex Hugo – Alex Hugo Films

## TRAINING

Audition Technique	Monique McDonald
Scene Study	Humanity Studios   Shae D'lyn
Acting 101	The Barrow Group
Acting 101 / 201	University of Virginia

Graduated from University of Virginia in 2013 with a degree in Architecture\*

## SPECIAL SKILLS

Languages – Spanish (native),  
Music – Beatboxing, Basic Guitar, CDJs  
Drawing/Painting/Sculpting  
Sports – Baseball, Volleyball | Dance – Bachata, Salsa, Hip Hop, Shuffle

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